



Tribune photos by Chris Walker

Prehistoric education:

Bruce Adolphe (above), composer of "Tyrannosaurus Sue: A Cretaceous Concerto," speaks to a puppet of the concerto's namesake during A Family Concert Sunday at the James Simpson Theatre of the Field Museum. Mimi Binette (right) holds her son Oliver, 5, during one of the two performances presented by The Chicago Chamber Musicians and The Field Museum.

