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Tuneful Tyrannosaurus

If a dinosaur made music in the forest millions of years ago and no one heard it, would it still be a work of art?

It is now, thanks to Bruce Adolphe. Mr. Adolphe, music and education adviser for the Chamber Music Society of Lincoln Center, has created "Tyrannosaurus Sue: A Cretaceous Concerto," which will have its New York premiere on Sunday in the society's Meet the Music concert series for children 6 to 12.

The concerto was inspired by the real Tyrannosaurus Sue, a skeleton unearthed in South Dakota in 1990. It is now at the Field Museum of Natural History in Chicago, where Mr. Adolphe's work was played in May.

"The T. rex is represented by the trombone," Mr. Adolphe said. "It is a very big presence, and it's also kind of big-boned." The musician in the role will be David Taylor, "who is always referred to as a monster player anyway," Mr. Adolphe said.

The concerto chronicles Sue's life, which includes chasing a parasauropodus (bassoon), battling a triceratops (French horn) and competing for food with a troodon (clarinet).

Children will receive "The Musical Rexicon," an activity book by Mr. Adolphe, and see dinosaurs cavort in the form of huge puppets.

Mr. Adolphe will narrate the hour-long piece, which includes the dinosaurs' extinction and the dawn of humanity, represented by a violin solo.

"The conclusion is really the celebration of the human mind, which allows us to imagine dinosaurs," he said. "In a way, the children themselves are the stars at the end."

"Tyrannosaurus Sue: A Cretaceous Concerto," Sunday at 1:30 p.m. at Alice Tully Hall, (212) 875-5788. Tickets: \$12 and \$5.